



## Music Overview

### SOW – All Year Groups – by Term

1	<b>Musicianship</b>	<p>Reception - Year 1 - Year 2</p> <p>Singing, Pulse, Beat, Body Percussion, Classroom Percussion, Ostinati, Tuned Instruments,</p> <p>Rhythm, Basic Patterns, Percussion Story Telling, Beat groupings, Crotchets, Quavers, Rests, Melodic Phrases, Tuned Percussion</p>	<p>Year 3 and 4</p> <p>Guitar, Keyboard, Percussion, Vocal Recording, Writing Rhythm, Crotchets, Quavers, Minums, Rests, Time Signatures, Chords</p> <p>Choir, Performance, Stagecraft, Technique, Ensemble, Rock, Blues, Jazz, Band, Scales, Improvisation</p>	<p>Year 5 and 6</p> <p>Guitar, Keyboard, Percussion, Vocal Recording, Writing Rhythm, Crotchets, Quavers, Minums, Rests, Time Signatures, Chords, Triads</p> <p>Choir, Performance, Stagecraft, Technique, Ensemble, Rock, Blues, Jazz, Band, Scales, Improvisation</p> <p>Recording Techniques, Composition</p>	
	<p>Rec-Year1-Year2</p> <p>Week 1 Pulse/ Beat/ Body Perc</p> <p>Week 2 Ostinato</p> <p>Week 3 Crotchets/ Quavers/ Rests</p> <p>Week 4 Basic Rhythms/ Patterns</p> <p>Week 5 Percussion Story</p> <p>Week 6 World Music/ Tuned Perc</p> <p>Week 7 Writing/ Performing</p>	<p>Year 3 and 4</p> <p>Keyboard/Melody</p> <p>Guitar/Chords</p> <p>Crotchets/Quavers/Rests</p> <p>Writing Rhythm</p> <p>Chords/Performance</p> <p>Ensemble/ Scales/ Improv</p> <p>Composition/ Recording</p>	<p>Year 5 and 6</p> <p>Keyboard/Melody</p> <p>Guitar/Chords/ Improv</p> <p>Note and Rest Values</p> <p>Writing Rhythm/ Time Signatures</p> <p>Chords/ Triads/ Performance</p> <p>Ensemble/ Scales/ Improv</p> <p>Composition/ Recording</p>	<p><b>Key Skills</b></p> <p>Performance</p> <p>Composition</p> <p>Improvisation</p> <p>Sight Reading</p> <p>Listening</p> <p>Stagecraft</p>	
<p><b>Whole lesson and resources are detailed on PowerPoint which will be available on the shared drive</b></p>					<p>Pulse</p> <p>Beat</p> <p>Body Percussion</p> <p>Ostinato,</p> <p>Rhythm</p> <p>Basic Patterns</p> <p>Percussion Story Telling</p> <p>Beat groupings</p> <p>Crotchets</p> <p>Quavers</p>



## Music Overview

				Rests Melodic Phrases Tuned Percussion Guitar Keyboard Vocal Recording Writing Rhythm Time Signatures Chords Choir Technique Ensemble Improvisation
2	<b>Ensemble/ Band</b>	Reception - Year 1 - Year 2  Singing, Rhythm, Accompaniment, Composition, Musicianship, Live Performance, Pitch, Unison, Keyboard Skills  Improvisation, Song writing,	Year 3 and 4  Improv, Pentatonic, Scale, Treble Clef, Bass Clef, Composition, Melody, Triads, Basic Key Signatures, Musicianship  Stage Craft, Music Tech, Recording, Choir, Band, Rock, Jazz, Blues, Pop, Burland	Year 5 and 6  Improv, Pentatonic, Scale, Treble Clef, Bass Clef, Composition, Melody, Triads, Basic Key Signatures, Musicianship  Stage Craft, Music Tech, Recording, Choir, Band, Rock, Jazz, Blues, Pop, Burland  Soloing, Duets, Live Sound
	Rec-Year1-Year2	Year 3 and 4	Year 5 and 6	<b>Key Skills</b>
Week 1	Singing/ Rhythm	Improvisation/ Pentatonic	Improvisation/ Pentatonic	Instrument Proficiency
Week 2	Accompaniment	Treble Clef, Bass Clef	Treble Clef, Bass Clef	Music Theory
Week 3	Composition/ Actions	Composition/ Triads	Composition/ Triads	Sight Reading
Week 4	Keyboard/Recorder Skills	C Major/ G Major, Key Sigs	C Major/ G Major, Key Sigs	Performing
Week 5	Pitch/Unison	Stage Craft/ Music Tech	Stage Craft/ Music Tech	Appraising
				Composing



## Music Overview

Week 6	Song writing/ Improvisation	Recording	Recording/ Live Sound
Week 7	Rehearsal/ Performance	Listening/ Performance	Listening/ Performance

**Whole lesson and resources are detailed on PowerPoint which will be available on the shared drive**

Groove  
Beat  
Fortissimo  
Pianissimo  
Dynamics  
Ternary  
Question and Answer  
Sound Effects  
Sequences  
Stimuli  
Ensemble  
Echo  
Three Note Phrases  
Improvise  
Drone  
Rhythm  
Pitch Patterns  
Music Technology  
Graphic Notation  
Dot Notation  
Stick Notation



## Music Overview

3	<b>Listening</b>	<p>Reception - Year 1 - Year 2</p> <p>Western Classical and Film, Popular Music, Musical Tradition, World Music,</p> <p>Composing, Chants, Question and Answer, Music for Stories, Rhythm and Pitch, Graphic Notation</p>	<p>Year 3 and 4</p> <p>Western Classical and Film, Popular Music, Musical Tradition, World Music,</p> <p>Improvising, Tuned and untuned percussion, Composing to Stimuli, Basic Notation, The Stave/Staff, Group performance, Crotchets and Quavers, Tech and Recording</p>	<p>Year 5 and 6</p> <p>Western Classical and Film, Popular Music, Musical Tradition, World Music,</p> <p>Improvising, Tuned and untuned percussion, Improvising, Composing to Stimuli, Basic Notation, The Stave/Staff, Group performance, Crotchets and Quavers</p> <p>Drone, Percussion, Groove, Beat, Ternary, Dynamics, Time Signatures, Staff Notation, Tech and Recording</p>	



## Music Overview

	Rec-Year1-Year2	Year 3 and 4	Year 5 and 6	<b>Key Skills</b>
Week 1	Listening/Western Classical	Listening/Western Classical	Listening/Western Classical	Listening
Week 2	Listening/Film Music	Listening/Film Music	Listening/Film Music	Analysing
Week 3	Listening/World Music	Listening/World Music	Listening/World Music	Composing
Week 4	Listening/Composing	Listening/Composing/Perc	Listening/Composing/Perc	Performing/Group
Week 5	Listening/Chants	Listening/Stimuli	Listening/Stimuli/Notation	Music Theory
Week 6	Listening/Graphic Notation	Listening/ Note Values	Listening/Note Values/Time Signatures	<b>Key Words</b>
Week 7	Listening/Performing	Listening/Tech and Recording	Listening/Tech and Recording	Western Classical and Film
<b>Whole lessons and resources are detailed on PowerPoint which will be available on the shared drive</b>				Popular Music
				Musical Tradition
				World Music
				Composing
				Chants
				Question and Answer
				Music for Stories
				Rhythm and Pitch
				Graphic Notation
				Improvising
				Percussion
				Composing to Stimuli
				Basic Notation
				The Stave/Staff
				Group performance
				Crotchets and Quavers
				Tech and Recording
				Drone, Percussion, Groove, Beat, Ternary



## Music Overview

4	<b>Singing</b>	Reception - Year 1 - Year 2  Posture, Chants, Pitch, Pentatonic Songs, Call and response  Basic Rhythms, singing loud and quiet, actions	Year 3 and 4  Unison, Pitch, Octave, Forte, Piano  Steady beat, counting in crotchets, tempo, choir for assemblies, vocal recording	Year 5 and 6  Phrasing, accurate pitch, three-part rounds, partner songs  Syncopated rhythms, choir for assemblies, vocal recording																																	
<table border="0" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 10%;"></th> <th style="width: 25%;">Rec-Year1-Year2</th> <th style="width: 25%;">Year 3 and 4</th> <th style="width: 25%;">Year 5 and 6</th> </tr> </thead> <tbody> <tr> <td>Week 1</td> <td>Singing/Intro</td> <td>Singing/Intro</td> <td>Singing/Intro</td> </tr> <tr> <td>Week 2</td> <td>Singing/Rhythm/Actions</td> <td>Singing/Unison/Crotchets</td> <td>Singing/Rounds/Crotchets</td> </tr> <tr> <td>Week 3</td> <td>Singing/Body percussion</td> <td>Singing/Pitch</td> <td>Singing/Octave/Partner Songs</td> </tr> <tr> <td>Week 4</td> <td>Singing/Body perc/Actions</td> <td>Singing/Forte-Piano</td> <td>Singing/Musical Elements</td> </tr> <tr> <td>Week 5</td> <td>Singing/Elements/Actions</td> <td>Singing/Elements/Choral</td> <td>Singing/Choral Singing/Syncopation</td> </tr> <tr> <td>Week 6</td> <td>Singing/Writing/Performing</td> <td>Singing/Elements/Choral</td> <td>Singing/Choral/Recording</td> </tr> <tr> <td>Week 7</td> <td>Singing/Rhythm/Percussion</td> <td>Singing/Choral/Performance</td> <td>Singing/Writing/Performance</td> </tr> </tbody> </table>					Rec-Year1-Year2	Year 3 and 4	Year 5 and 6	Week 1	Singing/Intro	Singing/Intro	Singing/Intro	Week 2	Singing/Rhythm/Actions	Singing/Unison/Crotchets	Singing/Rounds/Crotchets	Week 3	Singing/Body percussion	Singing/Pitch	Singing/Octave/Partner Songs	Week 4	Singing/Body perc/Actions	Singing/Forte-Piano	Singing/Musical Elements	Week 5	Singing/Elements/Actions	Singing/Elements/Choral	Singing/Choral Singing/Syncopation	Week 6	Singing/Writing/Performing	Singing/Elements/Choral	Singing/Choral/Recording	Week 7	Singing/Rhythm/Percussion	Singing/Choral/Performance	Singing/Writing/Performance	<p><b>Key Skills</b></p> <ul style="list-style-type: none"> <li>Singing/ Technique</li> <li>Performance</li> <li>Rhythm/ Notation</li> <li>Unison</li> <li>Harmony</li> </ul> <hr/> <p><b>Key words</b></p> <ul style="list-style-type: none"> <li>Posture</li> <li>Chants</li> <li>Pitch</li> <li>Pentatonic Songs</li> <li>Call and response</li> <li>Unison</li> <li>Octave, Forte, Piano</li> <li>Phrasing</li> <li>Accurate pitch</li> <li>Three-part rounds</li> <li>Partner songs</li> <li>Steady beat</li> <li>Crotchets</li> <li>Tempo</li> </ul>	
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Week 6	Singing/Writing/Performing	Singing/Elements/Choral	Singing/Choral/Recording																																		
Week 7	Singing/Rhythm/Percussion	Singing/Choral/Performance	Singing/Writing/Performance																																		
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## Music Overview

				Choir Vocal recording
5	<b>Composing</b>	<b>Reception - Year 1 - Year 2</b>  Question and Answer, Sound Effects, Sequences to Stimuli, Music for Story, Rhythm and Pitch Patterns, Using Technology, Graphic Notation  Dot Notation, Stick Notation	<b>Year 3 and 4</b>  Improvise, Ensemble Percussion, Echo/ Question and Answer, Composing for Stories, Verse, Images, Three Note Phrases  Legato, Staccato, Pentatonic Phrases, 2,3,4 Beat Phrases, Major, Minor, Staff Notation	<b>Year 5 and 6</b>  Ensemble Percussion, Echo, Question and Answer, Composing for Stories, Verse, Images, Three Note Phrases  Improvise over Drone, Groove, Beat, Fortissimo, Pianissimo, Dynamics, Ternary  Repetition, Contrast, Melodic Phrases, Key Signatures
	Rec-Year1-Year2	Year 3 and 4	Year 5 and 6	<b>Key Skills</b> Performing Appraising Composing Instrument Proficiency Music Theory Sight Reading  <b>Key Words</b> Question and Answer Sound Effects Sequences Stimuli Rhythm Pitch Patterns Music Technology Graphic Notation Dot Notation
Week 1	Question and Answer	Improvisation	Improvisation/Percussion	
Week 2	Sound Effects	Famous Composers	Famous Composers	
Week 3	Composing to Stimuli	Composing to Stimuli	Composing to Stimuli	
Week 4	Composing for Stories	Composing for Stories	Composing for Stories, Major, Minor	
Week 5	Rhythm and Pitch	Three Note Phrases	Pentatonic Phrases/ Improv	
Week 6	Graphic Notation	Legato/ Staccato	Ternary/ Fortissimo, Pianissimo	
Week 7	Dot, Stick Notation	Major/ Minor, Notation	Melodic Phrases/ Key Signatures	
<b>Whole lesson and resources are detailed on PowerPoint which will be available on the shared drive</b>				



## Music Overview

				Stick Notation Ensemble Echo Three Note Phrases Improvise Drone Groove Beat Fortissimo Pianissimo Dynamics Ternary
6	<b>Performing</b>	Reception - Year 1 - Year 2  Melody, Lyrics, Actions, Singing, Rhythm, Live Performance, Body Percussion	Year 3 and 4  Staff Notation, Middle C, Trios and Quartets, Dot Notation, Solo, Allegro, Adagio, Stave, Lines/Spaces, Clefs, Paired Quavers  Melody and Accompaniment, Duet, Static and Moving Parts, Scores, Elements/ Texture	Year 5 and 6  Staff Notation, Middle C, Trios and Quartets, Dot Notation, Solo, Allegro, Adagio, Stave, Lines/Spaces, Clefs, Paired Quavers  Melody and Accompaniment, Duet, Static and Moving Parts, Scores, Elements/ Texture  Playing by Ear, Note Values, 2/4, 4/4 time, Performing Octave
	Rec-Year1-Year2 Week 1 Writing Melody Week 2 Lyrics and Actions Week 3 Adding Rhythm Week 4 Body Percussion	Year 3 and 4 Staff Notation, Middle C Trios and Quartets Dot Notation, Allegro Adagio Stave Lines/ Clefs/ Performance	Year 5 and 6 Staff Notation, Middle C Trios and Quartets Dot Notation, Allegro Adagio Melody and Accompaniment	<b>Key Skills</b> Performing Appraising Composing Instrument Proficiency Music Theory Sight Reading





## Music Overview

Week 5	Graphic Score	Writing Composition	Writing Composition/ Scores	Ensemble
Week 6	Rehearsal	Stagecraft/ Rehearsal	Playing by Ear/ Timings	Echo
Week 7	Performance	Rehearsal/ Performance	Rehearsal/ Performance	Three Note Phrases
<b>Whole lesson and resources are detailed on PowerPoint which will be available on the shared drive</b>				Improvise
				Drone
				Groove
				Beat
				Fortissimo
				Pianissimo
				Dynamics
				Ternary
				Question and Answer
				Sound Effects
				Sequences
				Stimuli
				Rhythm
				Pitch Patterns
				Music Technology
				Graphic Notation
				Dot Notation
				Stick Notation