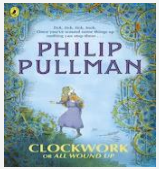
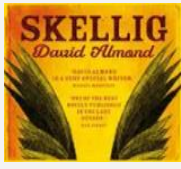


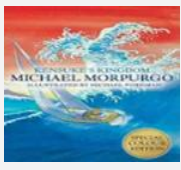
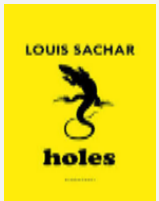
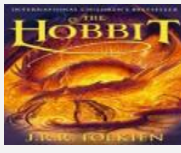






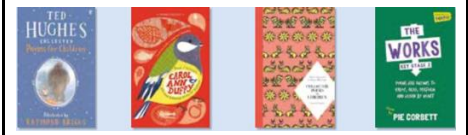
### Whole School Reading and Poetry Spine

Year 6 Reading Spine: During the year, the following stories will be shared and enjoyed as a class.

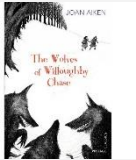


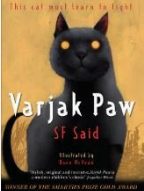

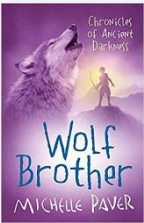

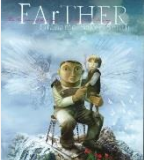
<p>Clockwork by Philip Pullman</p>		<p>Skellig by David Almond</p>		<p>Spotlight on An Author: (to be completed during World Book Day Week)</p> <p>Additional books to be covered in Year 6</p> <div data-bbox="1601 766 2027 1236" style="border: 1px solid black; padding: 5px;">  </div>
<p>River Boy by Tim Bowler</p>		<p>Kensuke's Kingdom by Michael Morpurgo</p>		
<p>Holes by Louis Sachar</p>		<p>The Hobbit by J.R.R Tolkien</p>		
<p>Fireweed by Lucy Mangan</p>		<p>The Arrival by Shaun Tan</p>		



Poetry Spine



Year Five Reading Spine: During the year the following stories will be shared and enjoyed as a class.

<p>The Wolves of Willoughby Chase by Joan Aiken</p>		<p>St MICHAEL'S Street Child by Berlie Doherty</p>		<p>Spotlight on An Author: (to be completed during World Book Day Week)</p> <p>Additional books to be covered in Year 5</p> 
<p>Varjak Paw by SF Reid</p>		<p>The Midnight Fox by Betsy Byars</p>		
<p>Wolf Brother by Michelle Paver</p>		<p>Tom's Midnight Garden by Philippa Pearce</p>		
<p>FArTHER</p>				



Poetry Spine

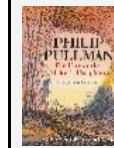


Year Four Reading Spine: During the year the following stories will be shared and enjoyed as a class.

Why the Whales Came (Michael Morpurgo)  
x



The Firework-Maker's Daughter (Phillip Pullman) x



Spotlight on An Author:  
*(to be completed during World Book Day Week)*

Charlotte Web by x



The Snow-Walker's Son (Catherine Fisher) x




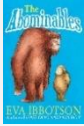

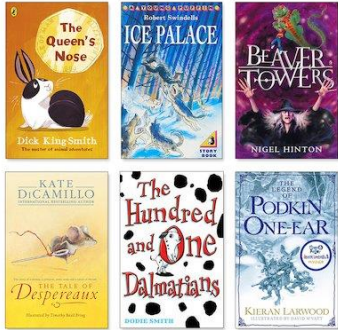
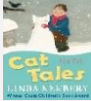


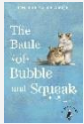

*Additional books to be covered in Year 4*



Bill's New Frock (Anne Fine) x		Perry Angel's Suitcase (Glenda Millard) x		
Voices by Anthony Brown				
Poetry Spine				



Year Three Reading Spine: During the year the following stories will be shared and enjoyed as a class.


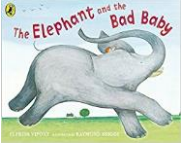
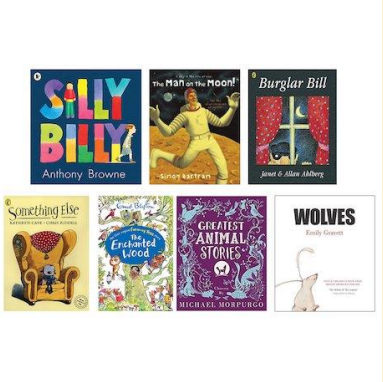
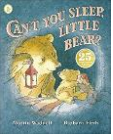
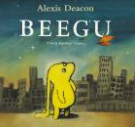


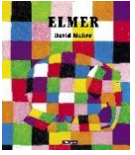

<p>The Iron man by Ted Hughes</p>		<p>The Abominables Eva Ibbotson</p>		<p>Hansel and Gretel Anthony Browne</p>		<p style="text-align: center;">Spotlight on An Author: (to be completed during World Book Day Week)</p> <p style="text-align: center;">Additional books to be covered in Year 3</p> <div style="text-align: center;">  </div>
<p>Cat Tales: Ice Cat Linda Newberry</p>		<p>The Lion, the Witch and the Wardrobe CS Lewis</p>				
<p>The Sheep-pig Dick King-Smith</p>		<p>The Battle of Bubble and Squeak Philippa Pearce</p>				
<p>Poetry Spine</p>						



Year Two Reading Spine: During the year the following stories will be shared and enjoyed as a class.

	Meerkat Mail		Amazing Grace		Who's Afraid of The Big Bad Book		Not Now Bernard	<p>Spotlight on An Author: (to be completed during World Book Day Week)</p> <p>Additional books to be covered in Year 2</p>
	The Owl Who Was Afraid of the Dark		Tuesday		Gorilla		The Flower	
	Fantastic Mr Fox		Flat Stanley		The Hodgeheg		The Giraffe, the Pelly and Me	
Poetry Spine								

Year One Reading Spine: During the year the following stories will be shared and enjoyed as a class.

	<p>Peace At Last</p>		<p>Dogger</p>		<p>Where the wild things are</p>		<p>The Elephant and the Bad Baby</p>	<p>Spotlight on An Author: (to be completed during World Book Day Week)</p> 
	<p>Can't You Sleep Little Bear</p>		<p>Beegu</p>		<p>Avocado Baby</p>		<p>Lost and Found</p>	
	<p>The Tiger Who Came to Tea</p>		<p>Cops and Robbers</p>		<p>Knuffle Bunny</p>		<p>Elmer</p>	
<p>Poetry Spine</p>								





Reception Reading Spine: During the year the following stories will be shared and enjoyed as a class.

	Mrs Armitage on wheels		Rosie's Walk		On The Way Home		Shhh!	<p>Spotlight on An Author: (to be completed during World Book Day Week)</p> 
	Goodnight Moon		Farmer Duck		Whatever Next		Six Dinner Sid	
	Owl Babies		The Gruffalo		Handa's I		Mr Gumpys Outing	
Poetry Spine								

Multicultural Authors and Genres



<b>Suitable for everyone</b>	<p>Flora and Ulysses - Kate DiCamillo (I LOVE THIS SO MUCH!! It's a novel with some comic strip sort of bits in and is hilarious. It's about feeling lonely and finding unexpected friendships and it's just brilliant.)</p> <p>The Boy Who Sailed the Ocean in an Armchair - Lara Williamson (A really touching book. The narrator has a younger brother who is adorable and funny in equal measure. It's about family issues and having hope and not fitting in. I really enjoyed this.)</p> <p>Apple and Rain - Sarah Crossan (Written in blank verse so it isn't a long read but it LOOKS like a fairly long read. Might be good for building confidence?)</p> <p>Darcy Burdock: Hi So Much - Laura Dockrill (Second in the series but this one is about Darcy moving to high school so is very relevant. I think this would be brilliant for reluctant/struggling readers. Also, she has a pet lamb so what's not to like?)</p> <p>The Person Controller - David Baddiel (Along the same lines as David Walliams books but less likely to already have read them as they've received far less attention. Great for girls who say they only like Wimpy Kid or Walliams.)</p>
<b>Stretch</b>	<p>Gorilla Dawn - Gill Lewis (This really surprised me - I thought it was going to be just another animal book along the lines of 'kid has no friends but then finds one special friend in the form of a monkey/horse/dog/cat/whatever animal the author hasn't written about yet' but it is about child soldiers in the Congo and it's a really involving read.)</p> <p>The Many Worlds of Albie Bright - Christopher Edge (Funny time travel adventure. Christopher Edge also writes good historical fiction. Albie has lost his mother to cancer. His loneliness and hope to reconnect with his mother leads him on a big heart-warming adventure.)</p> <p>Looking at the Stars - Jo Cotterill (This is set in an imaginary country but could be somewhere like Syria. Is about Civil War but also about telling stories, family and survival. Not as brutal as it could have been but there's plenty to think about along the lines of feminism and having a voice.)</p> <p>The It Girl - Katy Birchall (Along the lines of Geek Girl, there's lots of humour and friendship and very entertaining.)</p> <p>The Blackthorn Key - Kevin Sands (Historical mystery but less girly than most of the historical mysteries about. Set in the 17<sup>th</sup> century and full of puzzles, secret codes and plenty of adventure.)</p>



<b>Challenging</b>	<p>The Mystery of the Clockwork Sparrow - Katherine Woodfine (Another murder mystery but this time set in an Edwardian department store. Think Mr Selfridge meets Agatha Christie.)</p> <p>Jessica's Ghost - Andrew Norris (This is a sensitive and thoughtful book. It's got a supernatural element but is about making friendships and knowing that you're loved even when you feel completely hopeless. There is a suicide plot line but it's handled really well and it gives hope and shows the reader that suicide isn't the answer.)</p> <p>The Lie Tree - Frances Hardinge (This has won all of the awards this year. It's historical fantasy and Hardinge has several other standalone books to read as well.)</p> <p>The Boy at the Top of the Mountain - John Boyne (This is an amazing book. New this year so much less likely to have read it than The Boy in the Striped Pyjamas. I'd also recommend this for a class reader and comes out in paperback on 2<sup>nd</sup> June.)</p> <p>Goth Girl and the Ghost of a Mouse - Chris Riddell (I'm an embarrassingly big fan of Chris Riddell. He's the children's laureate at the minute and very supportive of reading for pleasure and supporting libraries etc. Lots of pictures but a lot of literary content in these books. There are references to ALL OF THE CLASSICS but in a funny way.)</p>
<b>Poetry</b>	<p>The Poetry Spine is designed to ensure that each term children become familiar with at least one key poet. A simple way to ensure poetry becomes a regular feature of the curriculum is to establish a 'poem of the day' system. After lunch, a new poem, or old favourite, is shared by the teacher, a child or a group performing. We supplement this by listening to poets reading their work. Ensuring that children have poetry read to them on a regular basis over the years increases their familiarity with poetry's many possibilities.</p>