

St Michael's Music Overview

Nursery/Reception						
Term	Autumn 1 Composer focus: Medieval 476AD to 1400.	Autumn 2 Composer focus: Renaissance 1400-1600 AD	Spring 1 Composer focus: Baroque 1600 – 1750 AD	Spring 2 Composer focus: Classical 1750 – 1820 AD	Summer 1 Composer focus: Romantic 1820 – 1900 AD	Summer 2 Composer focus: Modern 1900 - Present
Topic/ theme	All about me Curriculum areas covered: UTW: The World, people and communities PD: Moving and Handling. PD: Health and Self Care. PSED	Hocus Pocus – Santa Workshop Curriculum areas covered: UTW: The World, EAD: Being Imaginative, EAD: Exploring Media & Materials.	People who help us – Chinese New Year Curriculum areas covered: UTW: People and Communities EAD: Being imaginative, PD: Health and Self-care. PSED	A Bug's life Curriculum areas covered: UTW: The World, UTW: Technology, PSED	Up, up and away (Local areas) Growing topic Curriculum areas covered: UTW: The World, UTW: Technology, UTW: People & Communities EAD: Exploring media and materials.	Ahoy me Hearties Curriculum areas covered: UTW: The word, EAD: Being Imaginative, EAD: Exploring Media and Materials.
Instrument/Song	Me! Glockenspiel	My stories	Everyone	Our world	Big, bear funk	Reflect, rewind and replay
Composer studied	Hildegard von Bingen 12 th Century	William Byrd 1543-1623 Josquin de Prez 1440 - 1521	Johann S Bach 1685 - 1750	Mozart 1756 - 1791	Schumann 1810 - 1856	Benjamin Britten 1913 - 1976
Trips/performance opportunities	Buddy liturgy	Christmas performance	-	Easter performance	-	Summer talent show

Year 1

Term	Autumn 1 Composer focus: Medieval 476AD to 1400.	Autumn 2 Composer focus: Renaissance 1400-1600 AD	Spring 1 Composer focus: Baroque 1600 – 1750 AD	Spring 2 Classical 1750 – 1820 AD	Summer 1 Composer focus: Romantic 1820 – 1900 AD	Summer 2 Modern 1900 - Present
Topic/ theme	Where we live	Oh, we do like to be beside the seaside!	Our place in the world	Great explorers – Christopher Columbus and Neil Armstrong.	Directions and map skills	Grace Darling
Instrument/Song	Hey you! Glockenspiel	Rhythm – rap focus	In the groove Tin whistle	Round and round	Your imagination	Reflect, rewind and replay
Composer studied	Leonin 13 th Century	Thomas Tallis 1510 - 1585	Purcell 1659 - 1695	Beethoven 1770 - 1827	Debussy 1862 - 1918	Bela Bartok 1881 - 1945
Trips/performance opportunities	Year 1 termly liturgy	Christmas performance	Year 1 termly liturgy	Easter performance	Year 1 termly liturgy	Summer talent show

Year 2

Term	Autumn 1 Composer focus: Medieval 476AD to 1400.	Autumn 2 Composer focus: Renaissance 1400-1600 AD	Spring 1 Composer focus: Baroque 1600 – 1750 AD	Spring 2 Classical 1750 – 1820 AD	Summer 1 Composer focus: Romantic 1820 – 1900 AD	Summer 2 Modern 1900 - Present
Topic/ theme	The big, wide world	We want toys!	Wild weather	Great fires	Bangladesh	Votes for Women!
Instrument/Song	Hands, feet heart Glockenspiel	Ho, ho, ho	I wanna play in a band Tin whistle	Zootime	Friendship song	Reflect, rewind and replay
Composer studied	Perotin 13 th Century	Pierre de la Rue 1460 - 1518	Vivaldi 1678 - 1741	Haydn 1732 - 1750	Schubert 1791 - 1828	Gershwin 1898 - 1937
Trips/performance opportunities	Year 2 termly liturgy	Christmas performance	Year 2 termly liturgy	Easter performance	Year 2 termly liturgy	Summer talent show

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Year 3						
Term	Autumn 1 Composer focus: Medieval 476AD to 1400.	Autumn 2 Composer focus: Renaissance 1400-1600 AD	Spring 1 Composer focus: Baroque 1600 – 1750 AD	Spring 2 Classical 1750 – 1820 AD	Summer 1 Composer focus: Romantic 1820 – 1900 AD	Summer 2 Modern 1900 - Present
Topic/ theme	Where we live and Our place in the world	Ancient Egypt:	Mountains and rivers	The Stone Age and Iron Age:	Coastal areas	Henry VIII and Elizabeth I
Instrument/Song	Let your spirit fly	Glockenspiel unit 1	Three little birds Recorders	The Dragon Song	Bringing us together	Reflect, rewind and replay
Composer studied	Moniot d'Arras 13 th Century	Claudio Monteverdi 1567 - 1643	Corelli 1653 - 1713	Niccolo Paganini 1782 - 1840	Brahms 1833 - 1897	Ravel 1875 - 1943
Trips/performance opportunities	Year 3 termly liturgy	Christmas performance	Year 3 termly liturgy	Easter performance	Year 3 termly liturgy	Summer talent show

Year 4						
Term	Autumn 1 Composer focus: Medieval 476AD to 1400.	Autumn 2 Composer focus: Renaissance 1400-1600 AD	Spring 1 Composer focus: Baroque 1600 – 1750 AD	Spring 2 Classical 1750 – 1820 AD	Summer 1 Composer focus: Romantic 1820 – 1900 AD	Summer 2 Modern 1900 - Present
Topic/ theme	Changing jobs	The Ancient Greeks	Global Ecosystems	Ruthless Romans	Energy	Oliver Cromwell – The Civil War
Instrument/Song	Mamma mia Recorder	Glockenspiel Stage 2	Stop!	Lean on me	Blackbird	Reflect, rewind and replay
Composer studied	Adam la Halle 13 th Century	Giovanni Pierluigi de Palestrina 1526 – 1594	Pachelbel 1653 – 1706	Antonio Salieri 1750 – 1825	Chopin 1810 – 1849	Rachmaninoff 1873 – 1937
Trips/performance opportunities	Year 4 termly liturgy	Christmas performance	Year 4 termly liturgy	Easter performance	Year 4 termly liturgy	Summer talent show

Year 5						
Term	Autumn 1 Composer focus: Medieval 476AD to 1400.	Autumn 2 Composer focus: Renaissance 1400-1600 AD	Spring 1 Composer focus: Baroque 1600 – 1750 AD	Spring 2 Classical 1750 – 1820 AD	Summer 1 Composer focus: Romantic 1820 – 1900 AD	Summer 2 Modern 1900 - Present
Topic/ theme	Resources and trade	Shang Dynasty	Water and the Water Cycle	Anglo Saxons (History)	Climate	Victoria
Instrument/Song	Livin on a prayer Recorder	Classroom Jazz 1 Violin/Ukulele	Make you feel my love	The Fresh Prince of Bel Air	Dancing in the street	Reflect, rewind and replay.
Composer studied	Guillame de Machaut 1300- 1377	Orlando de Lassus 1530 – 1594	Heinrich Schutz 1585 – 1672	Rossini 1792 – 1868	Tchaicovsky 1840 – 1893	Philip Glass 1937 - Present
Trips/performance opportunities	Year 5 termly liturgy	Christmas performance	Year 5 termly liturgy	Easter performance	Year 5 termly liturgy	Summer talent show

Year 6						
Term	Autumn 1 Composer focus: Medieval 476AD to 1400.	Autumn 2 Composer focus: Renaissance 1400-1600 AD	Spring 1 Composer focus: Baroque 1600 – 1750 AD	Spring 2 Classical 1750 – 1820 AD	Summer 1 Romantic 1820 – 1900 AD	Summer 2 Modern 1900 - Present

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Topic/ theme	Food	The Mayans	Hazardous World	Vikings up to 1066 including Alfred and Athelstan	Map skills	WW2 – Winston Churchill and Clement Attlee
Instrument/Song	Happy Glockenspiels	Classroom Jazz 2 Violin/Ukulele	A new year carol	You got a friend	Music and identity – women in music	Reflect, rewind and replay.
Composer studied	Francesco de Landini 14 th Century.	Giovanni Gabrieli 1553 – 1612	Georg Philipp 1681 – 1767	Marianna Martines 1744 – 1812	Franz Liszt 1811 – 1886	Shostakovich 1906 – 1975
Trips/performance opportunities	Year 6 termly liturgy	Christmas performance	Year 6 termly liturgy	Easter performance	Year 6 termly liturgy	Summer talent show