

Drawing	Autumn	Spring	Summer
Experiment with a variety of media; pencils, rubbers, crayons, pastels, felt tips, charcoal, pen, chalk.			
Begin to control the types of marks made with the range of media.			
Draw on different surfaces with a range of media.			
Investigate tone by drawing light/dark lines, light/dark patterns, light/dark shapes using a pencil.			
Draw lines/marks from observations.			
Demonstrate control over the types of marks made with a range of media such as crayons, pastels, felt tips, charcoal, pen, chalk.			
Understand tone through the use of different grades of pencils (HB, 2B, 4B)			
Painting	Autumn	Spring	Summer
Experiment with paint media using a range of tools, e.g. different brush sizes, hands, feet, rollers and pads.			
Understand how to make tints using white and tones by adding black to make darker and lighter shades.			
Types of marks made in a range of painting techniques e.g. layering, mixing media, and adding texture.			
Name the primary colours and start to mix a range of secondary colours, moving towards predicting resulting colours.			
Be able to mix all the secondary colours using primary colours confidently.			
Understand the colour wheel and colour spectrums and begin building confidence in mixing colour shades and tones.			
Control the types of marks made with the range of media.			
Use a suitable brush to produce marks appropriate to work. E.g. small brush for small marks.			
Paint on different surfaces with a range of media.			
3-D			
Experiment in a variety of malleable media such as clay, papier-mache, salt dough, modroc.			
Shape and model materials for a purpose (e.g. a pot, tile) from observation and imagination.			
Manipulate malleable materials in a variety of ways including rolling, pinching and kneading.			
Use clay, modroc or other malleable material to create an imaginary or realistic form – e.g. clay pot, figure, structure			
Impress and apply simple decoration techniques, including painting.			
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Explore carving as a form of 3D art.			
Printmaking			
Explore printing simple pictures with a range of hard and soft materials e.g. cork, pen barrels, sponge.			
Demonstrate experience at impressed printing: drawing into ink, printing from objects.			
Use equipment and media correctly and be able to produce a clean printed image.			
Explore printing in relief: e.g. String and card.			

Begin to identify forms of printing: Books, posters pictures, fabrics.			
Use printmaking to create a repeating pattern.			
Make simple marks on rollers and printing palettes.			
Take simple prints i.e. mono printing.			
Experiment with overprinting motifs and colour.			
Digital Media			
Take a self-portrait or a photograph.			
Use a simple computer paint program to create a picture			
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