

## St Michael's Art Overview

Year 1						
Term	Autumn 1 (4 hours/2 afternoons)	Autumn 2 (4 hours/2 afternoons)	Spring 1 (4 hours/2 afternoons)	Spring 2 (4 hours/2 afternoons)	Summer 1 (2 hours/1 afternoon)	Summer 2 (4 hours/2 afternoons)
Topic/ theme	<b>Where we live</b>	Oh, we do like to be beside the seaside!	<b>Our place in the world</b>	Great explorers – Christopher Columbus and Neil Armstrong.	<b>Directions and map skills</b>	Grace Darling
Media	<b>Drawing</b>  Texture, pattern, colour, line and tone  Developing ideas	<b>Painting</b>  Responding to Art  Developing ideas	<b>3-D</b>  Developing ideas	<b>Printmaking</b>  Developing ideas		<b>Art Through Technology</b>
Artist studied / Inspiration	Van Gogh, Seurat	Klimt, Marc, Klee, Hocky	Moore	Warhol, Hokusai		
Trips/external specialist in school						

Year 2						
Term	Autumn 1 (4 hours/2 afternoons)	Autumn 2 (4 hours/2 afternoons)	Spring 1 (4 hours/2 afternoons)	Spring 2 (4 hours/2 afternoons)	Summer 1 (2 hours/1 afternoon)	Summer 2 (4 hours/2 afternoons)
Topic/ theme	<b>The big, wide world</b>	We want toys!	<b>Wild weather</b>	Great fires	<b>Bangladesh</b>	Votes for Women!
Media	<b>Drawing</b>  Texture, pattern, colour, line and tone  Developing ideas	<b>Painting</b>  Responding to Art  Developing ideas	<b>3-D</b>  Developing ideas	<b>Printmaking</b>  Developing ideas		<b>Art Through Technology</b>
Artist studied / Inspiration	Durer, Da Vinci, Cezanne	Pollock, Riley, Monet, Aboriginal	Hepworth, Arp, Nevelson, Gabo	Hiroshige, Escher		
Trips/external specialist in school						

Year 3						
Term	Autumn 1 (4 hours/2 afternoons)	Autumn 2 (4 hours/2 afternoons)	Spring 1 (4 hours/2 afternoons)	Spring 2 (4 hours/2 afternoons)	Summer 1 (2 hours/1 afternoon)	Summer 2 (4 hours/2 afternoons)
Topic/ theme	<b>Where we live and Our place in the world</b>	<b>Ancient Egypt:</b>	<b>Mountains and rivers</b>	<b>The Stone Age and Iron Age:</b>	<b>Coastal areas</b>	<b>Henry VIII and Elizabeth I</b>
Media	<b>Drawing</b>  Texture, pattern, colour, line and tone  Developing ideas	<b>Painting</b>  Responding to Art  Developing ideas	<b>3-D</b>  Developing ideas	<b>Printmaking</b>  Developing ideas		<b>Art Through Technology</b>
Artist studied / Inspiration	Picasso, Hopper, Surrealism	Rotko, Rivera, Indian miniatures, O Keefe, Abstract Expressionism	Calder, Siegel, Leach, Kinetic recycled/found objects and sculpture from India and Africa (Flip- flop art)	Morris, labelling		
Trips/external specialist in school						

## St Michael's Art Overview

Year 4						
Term	Autumn 1 (4 hours/2 afternoons)	Autumn 2 (4 hours/2 afternoons)	Spring 1 (4 hours/2 afternoons)	Spring 2 (4 hours/2 afternoons)	Summer 1 (2 hours/1 afternoons)	Summer 2 (4 hours/2 afternoons)
Topic/ theme	<b>Changing jobs</b>	<b>The Ancient Greeks</b>	<b>Global Ecosystems</b>	<b>Ruthless Romans</b>	<b>Energy</b>	<b>Oliver Cromwell – The Civil War</b>
Media	<b>Drawing</b> Texture, pattern, colour, line and tone Developing ideas	<b>Painting</b> Responding to Art Developing ideas	<b>3-D</b> Developing ideas	<b>Printmaking</b> Developing ideas		<b>Art Through Technology</b>
Artist studied / Inspiration	Goya, Sargent, Holbein	Hooper, Rembrandt	Egyptian artefacts, Christo	Rothenstein, Kunisada		
Trips/external specialist in school						

Year 5						
Term	Autumn 1 (4 hours/2 afternoons)	Autumn 2 (4 hours/2 afternoons)	Spring 1 (4 hours/2 afternoons)	Spring 2 (4 hours/2 afternoons)	Summer 1 (2 hours/1 afternoons)	Summer 2 (4 hours/2 afternoons)
Topic/ theme	<b>Resources and trade</b>	<b>Shang Dynasty</b>	<b>Water and the Water Cycle</b>	<b>Anglo Saxons (History)</b>	<b>Climate</b>	<b>Victoria</b>
Media	<b>Drawing</b> Texture, pattern, colour, line and tone Developing ideas	<b>Painting</b> Responding to Art Developing ideas	<b>3-D</b> Developing ideas	<b>Printmaking</b> Developing ideas		<b>Art Through Technology</b>
Artist studied / Inspiration	Moore, Rossetti, Klee, Calder, Cassatt	Lowry, Matisse, Magritte	Frink, Balla, Andre	Advertising, Bawden		
Trips/external specialist in school						

Year 6						
Term	Autumn 1 (4 hours/2 afternoons)	Autumn 2 (4 hours/2 afternoons)	Spring 1 (4 hours/2 afternoons)	Spring 2 (4 hours/2 afternoons)	Summer 1 (2 hours/1 afternoons)	Summer 2 (4 hours/2 afternoons)
Topic/ theme	<b>Food</b>	<b>The Mayans</b>	<b>Hazardous World</b>	<b>Vikings up to 1066 including Alfred and Athelstan</b>	<b>Map skills</b>	<b>WW2 – Winston Churchill and Clement Attlee</b>
Media	<b>Drawing</b> Texture, pattern, colour, line and tone Developing ideas	<b>Painting</b> Responding to Art Developing ideas	<b>3-D</b> Developing ideas	<b>Printmaking</b> Developing ideas		<b>Art Through Technology</b>
Artist studied / Inspiration	Modern and traditional artist using ICT and other resources	Have opportunity to explore modern and traditional art	Explore modern and traditional arts	Have opportunity to explore modern and traditional arts		
Trips/external specialist in school						